GES-2-----V

Moscow, 29 December 2023

V—A—C Foundation for the Development of Contemporary Culture informs that from 01 January 2024 the Foundation will leave the Venetian space of Palazzo Zattere. Another cultural institution will take over the programming and operational management of the renovated building.

Also, starting from 01 January 2024, Teresa larocci Mavica will resign from the board of directors of V-A-C Foundation and leave the post of Director General of V-A-C's space in Venice.

In 2024, the projects of GES-2 House of Culture and V-A-C Foundation will appear to me from a new perspective — from the position of an active spectator, an involved visitor. The most devoted and faithful visitor that I once dreamed of myself.

Teresa Mavica

The Foundation's work in Venice resulted not only in projects of the highest level; we have also received invaluable experience, which we now use in our daily work at GES-2 House of Culture. Today we are actively applying this experience—by offering our audience to evaluate the versatility and equivalence of modern culture from different countries of the world in its connection with Russia—that is, through expanding geography, interaction and dialogue.

Artem Bondarevsky

GES-2 House of Culture

15 Bolotnaya Embankment Moscow ges-2.org

Admission is free, by pre-registration.

Follow us on <u>Telegram</u>, <u>VK</u> and YouTube.

Our Telegram channel for members of the press (in Russian) Inside GES-2

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Press-kit

V—A—C is a non-profit foundation set up by the businessman Leonid Mikhelson in 2009. The Foundation works with Russian artists and engages in the development of contemporary culture through exhibitions and educational, publishing, and performative programmes. V—A—C's projects are held at its own venue—GES—2 House of Culture in Moscow, as well as in partnership with various organisations around the world.