



GES-2-----V

Exhibition schedule

19 Sep—13 Oct 2024

Life Not Here: This section explores human life strategies in Kamchatka, questioning the necessity of leaving, the nature of “real life,” and when it should commence.

15 Oct—4 Nov 2024

Remove Not Keep: This part examines the processes and logic of resource consumption—natural, human, and symbolic—the repercussions of their extraction, and models of sustainable development.

6—24 Nov 2024

Kamchatka Island: A reflection on local identity formation and the diverse ways in which these identities are expressed.

26 Nov—15 Dec 2024

Language on the Brink: This section delves into the existence of language at the intersection of nature, other languages, and cultures, while also prompting introspection on our internal borders.

17 Dec 2024—12 Jan 2025

Ring of Fire: This final part invites contemplation on how science and culture thrive in extreme natural and climatic conditions, which in turn become subjects of study.

The exhibition features works by artists who participated in the Kamchatka programme, alongside objects from Russian museum collections, reflecting the multifaceted exploration, development, and public presentation of the Kamchatka region since the seventeenth century.

GES-2: Cities is a series of projects designed to cultivate and discover new forms of collaboration between artists and urban communities across various regions of Russia. As part of this programme, curators at the House of Culture develop art projects in partnership with local communities. The culmination of this work is an exhibition held at GES-2, showcasing the outcomes of these regional collaborations.

The Coastline Paradox

19 Sep 2024—12 Jan 2025

Press materials

Curators

Yaroslav Aleshin
Sergey Babkin
Alexandra Kiseleva
Alexandra Tumarkina

With the participation of

Tatiana Bobina
Varvara Chuchalina
Filipp Krikunov
Anton Morozov
Yola Morozova (Zikratova)

Authors and artists

Elizaveta Akselrod, N. Antonova, Aleksandr Belashov, Jacques Renaud Benard, Andrei Cherkasov, Dar Studio, Alina Desyatnichenko, DVR Group, Ale Dyakov, Dima Filippov, Gavriil Gaidukevich, Maria Gavrilova, Vladimir Jochelson, Kirill Kilpalin, Athanasius Kircher, Friedrich Heinrich von Kittlitz, Filipp Krikunov, T. Kulikovskikh, Jean-Baptiste Le Prince, Sergej Longinov Itenmen, Lilith Matevosyan, Vladimir Mochalov, Oleg Orlov, Sergey Pasenyuk, Boris Pilip, Aleksandr Pritchin, Dmitry Shakhovskoy, Pyotr Sharapov, Valery Shishkov, Oleg Tersky, Jean-Baptiste Tilliard, Vasily Vatagin, Vladimir Vlodavets, Boris Zhirkov, Viktor Zvyagin, the Museum of Modern Art Kamchatka team (Polina Asaulova, Filipp Krikunov, Vyacheslav Mizin), as well as authors and artists whose names were not recorded

Public programme curator

Galina Luppó

Architecture

NORMA

GES-2 House of Culture

15 Bolotnaya Embankment
ges-2.org

Entry to the House of Culture is free of charge, by prior registration

Follow what's new at GES-2 on [YouTube](https://www.youtube.com/channel/UCvAaC0g0g0g0g0g0g0g0g0g)

Press contact

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Media partners
of the exhibition

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