

GES-2-----V

GES-2 House of Culture Presents the *Celestial Artefacts* Installation by Francisco Infante-Arana and Platon Infante

On 19 September, eight kinetic mirror objects that comprise the installation *Celestial Artefacts* will be unveiled on the Prospekt of the House of Culture. Seven of these works were created by Russian artist Francisco Infante over the years for various locations around the globe, from the Moscow region (*Lighter Spaces*, 2017) to the Qatari dunes (*Arch*, 1990).

Now, these works, reconstructed and magnified many times over, will find their place at the Prospekt, the most spacious area within the GES-2 building. Reflecting cosmic regularities, they interact with the architectural elements of the House of Culture, transforming the familiar space by warping, dividing, and multiplying it.

Francisco's son, Platon Infante, created one element of the installation—*Two Times*—and is also responsible for the sound design of the exhibition.

The *Celestial Artefacts* project will run until 12 January. It continues the *GES-2: Prospekt* programme, which showcases works created specifically for the Prospekt, offering viewers a chance to experience the House of Culture through various artistic approaches.

Polina Lobachevskaya, concept author:

"Infante's unique objects—celestial artefacts—are designed to ascend to the heavens to deliver a message to the Creator. If this message piques His interest, they are to conquer the relentless march of time, to reside in eternity in the name of true beauty and ethereal hope. There is no better runway for this than the space of GES-2 House of Culture."

Francisco Infante, artist:

"In figurative terms, Polina Lobachevskaya's concept of placing an installation of enlarged *celestial artefacts* within the House of Culture serves as an abstract metaphor for time. Time unexpectedly permeates all human existence, filled as it is with endless self-reflection, yet remains an empirical category that is not fully understood."

Platon Infante, artist and sound designer for the project:

"In my work, I strive to reveal multidimensional events. For instance, if space represents one dimension and time another, my aim is to achieve multidimensionality within the artwork. I believe it is crucial today to engage with both virtuality and multimedia technologies. In this respect, my approach diverges from that of my parents. For me, the virtual world serves as a duplicate of reality; it is at the intersection of the duplicate and the original that intriguing possibilities arise."

Celestial Artefacts

19 Sep 2024—02 Mar 2025
Prospekt, 1 Floor
6+

[Press kit](#)

Artists

Francisco Infante-Arana
Platon Infante

Concept author

Polina Lobachevskaya

Programme curator

Alisa Prudnikova

With the participation of

Nonna Goryunova
Elizaveta Plavinskaya
Gennady Sinyov

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GES-2 House of Culture

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ges-2.org

Entry to the House of Culture
is free of charge, by prior
[registration](#)

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Francisco Infante-Arana (b. 1943) is a Russian artist, photographer, and art theorist. He is a pioneer of land art and kinetic art in the USSR and Russia. In the 1960s, he explored ways to capture movement in drawing. By the 1970s, he began creating abstract installations—"artefacts"—in natural landscapes, incorporating mirrors, moving elements, and optical illusions.

Platon Infante (b. 1978) is a contemporary Russian artist and filmmaker known for his multimedia works and installations. His work examines the interaction between real and virtual spaces, as well as the phenomena that occur at their boundaries. Born in 1978 to artists Francisco Infante and Nonna Goryunova, he belongs to a lineage in Russian kinetic art spanning the 1970s to 2010s.

Polina Lobachevskaya (b. 1929) is a curator, director, and teacher. She graduated from the Mikhail Shchepkin Higher Theatre School and the Gerasimov Institute of Cinematography (VGIK). From 1956 to 1984, she taught at the Department of Directing and Acting at VGIK, and listed figures such as Alexander Sokurov, Tamara Syomina, and Elena Solovey among her students. She is the founder and art director of the Kino Gallery, and her portfolio includes over two dozen exhibition projects.

About GES-2 House of Culture

GES-2 House of Culture is an urban space that provides all the conditions for the development of the contemporary culture and professional artistic community. GES-2 brings together exhibition halls, a library, a cinema and concert hall, workshops, studios, and artist residencies, shops, a restaurant and cafes, a playground, and classrooms for public and educational events. The aim of the House of Culture is to introduce contemporary culture to a wider audience and encourage visitors to take an active part in its formation. For more information, please visit ges-2.org.

GES-2 is V-A-C Foundation's main venue. The Foundation works with Russian artists to expand the cultural space by organising exhibitions, publishing books, and holding educational events.

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