

GES-2-----V

GES-2 House of Culture Presents *Olga Chernysheva. Dream Street*— The Artist's First Major Exhibition in Russia

Olga Chernysheva ranks among those observant and nuanced artists who excel at finding precise metaphors for everyday life. Her works—photographs, videos, installations, paintings, and drawings—are held in major art collections and have featured in numerous international projects. Despite Chernysheva's global recognition, *Dream Street* marks her first major exhibition in Russia.

This solo exhibition brings together over two hundred classic and new works by Chernysheva, including pieces specially commissioned by V-A-C Foundation and GES-2 House of Culture. The selection and display logic aims not merely to present a creative chronology but to stage the artist's symbolic world within the House of Culture space.

— GES-2 House of Culture continues its collaboration with guest curators. The exhibition concept was developed by independent curator Viktor Misiano in partnership with GES-2's Elena Yaichnikova.

— For this exhibition, Olga Chernysheva has created the painting series *Bezhet'sk*, the installation *Island. Part I*, and the video *A Little Bit. Prelude*.

— The exhibition does not prescribe a single viewing route. While formally divided into ten sections, the themes and titles extend beyond their boundaries and permeate the entire exhibition.

— On the opening day, 24 April 2025, a public conversation with the curators and Olga Chernysheva will take place at GES-2's Central Platform, discussing the artist's work and the project's concept.

Alisa Prudnikova, Programme Director, GES-2 House of Culture:

"In working with both Russian and international artists, GES-2 House of Culture strives to amplify their voices. We organise solo exhibitions that are not retrospective but rather experimental, featuring new commissioned works and advancing both artistic and curatorial exploration to new levels. Olga Chernysheva is an exceptionally significant figure for us. While she has built an impressive international career, by some strange circumstance, she has not yet had a major solo exhibition in Russia. The long-standing harmonious collaboration between the artist and Viktor Misiano has brought them both to the House of Culture, where GES-2 curator Elena Yaichnikova has joined their dialogue."

Viktor Misiano, Guest Curator:

"Olga Chernysheva's works are built on direct observation of reality. The strange, dreamlike quality of many of her images emerges from a particular tuning of perception. They reveal to us that the ordinary harbours the miraculous. One must simply know how to see it."

Elena Yaichnikova, Curator:

"For Olga Chernysheva, art is a way of thinking through images that can materialise in any physical or spatial form. It is no coincidence that the artist programmatically refuses to draw boundaries between different media and often combines them in her work. The exhibition at GES-2 is further evidence of this."

Olga Chernysheva.

Dream Street

24 Apr—16 Nov 2025
Pump Room, -1 Floor
16+

Press materials

Artist

Olga Chernysheva

Curators

Viktor Misiano
Elena Yaichnikova

GES-2 House of Culture

15 Bolotnaya Embankment
Moscow
ges-2.org

Entry to the House of Culture
is free of charge, by prior
online registration

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About the Artist

Olga Chernysheva (b. 1962) is an artist living and working in Moscow. She studied film and animation at the All-Union State Institute of Cinematography (VGIK) in Moscow and fine arts at the Rijksakademie van Beeldende Kunsten in Amsterdam. Recent international projects include solo exhibitions at Foksal Gallery Foundation, Warsaw (2020); Smart Museum of Art, Chicago (2018); Secession, Vienna (2017); and The Drawing Center, New York (2016). She has participated in the Kathmandu Triennale 2077 (2022), Manifesta 11 (Zurich, 2016), the 56th Venice Biennale (2015), Manifesta 10 (Saint Petersburg, 2014), and the First Bergen Assembly (2013). Her works are held in collections including MoMA (New York), Nasher Museum of Art (Durham), Tate Modern (London), The State Russian Museum (Saint Petersburg), The Tretyakov Gallery (Moscow), Centre Pompidou (Paris), and the Hoffmann Collection (Berlin). In 2022, she was awarded the 15th Drawing Prize from the Daniel and Florence Guerlain Contemporary Art Foundation. In 2023, she illustrated an edition of Viktor Dragunsky's *Deniska's Stories* for V-A-C Press' children's publishing programme.

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