

GES-2-----V

GES-2 House of Culture in Moscow Opens Exhibition Dedicated to Architect Lina Bo Bardi

For the first time in Russia: On 10 July, GES-2 House of Culture will present the exhibition *If These Walls Were Water. Lina Bo Bardi*, dedicated to the outstanding Brazilian architect Lina Bo Bardi (1914–1992).

Prospekt, the open space at the heart of the GES-2 building, will feature an installation recreating the atmosphere of Sesc Pompéia—a former factory in São Paulo transformed into a cultural, sports, and leisure centre by Lina Bo Bardi. One of the galleries will display archival materials—photos, videos, sketches, drawings, and furniture pieces—revealing Bo Bardi's creative method. The exhibition is organised in collaboration with guest curators, Bo Bardi's associates from Brazil.

The exhibition and installation include more than a dozen objects by Bo Bardi recreated at the request of GES-2 House of Culture and 80 archival exhibits showcasing the architect's life and work. In particular, the project will be complemented by original design pieces brought from Brazil and the Polochon pig designed for a theatrical production of Alfred Jarry's *Ubu Roi*. The remaining objects have been made in Moscow.

The River on the Prospekt will be filled with thousands of postcards featuring images of animals and birds—reproductions of cards from *Jogo do Bicho* ("Animal Game"), the popular Brazilian lottery, from Lina Bo Bardi's collection. Using a fishing rod, each visitor will be able to catch an animal to take home as a memento.

The exhibition at GES-2 coincides with the 110th anniversary of Lina Bo Bardi's birth and continues the international wave of interest in her work. Previously, her works have been presented at the Venice Architecture Biennale, the São Paulo Museum of Art, the Jumex Museum in Mexico City, the Museum of Architectural Drawing in Berlin, and MoMA in New York.

Alisa Prudnikova, Programming director, GES-2 House of Culture:

"The interest in Latin America has grown from a general interest in the Global South and opportunities to explore this context. Lina Bo Bardi is a true pioneer: she proved to the world that architecture can be a way to achieve something together, that a museum can become an experience accessible to all. This is remarkably in harmony with the philosophy of GES-2."

Katerina Chuchalina, Exhibition projects curator, GES-2 House of Culture:

"Lina Bo Bardi's work can and should be viewed from different perspectives: museology, exhibition curation, institution building, politics, pedagogy, design, theatre, polemic with European and Brazilian modernism, relationships with folk and indigenous cultures—and all this in addition to architecture, her life's main work and focus. One could say that she engaged with culture as such, constantly questioning its institutions, traditions, and laws of development."

André Vainer, Guest curator, associate of Lina Bo Bardi:

"For Lina, beauty was not only a category of artistic expression, but also something that helped one survive in a world full of inequality. This exhibition is dedicated to her rich legacy—not just as an architect, but also as a person who honoured fundamental needs familiar to everyone—for food, communication, laughter, socialisation."

If These Walls Were Water.

Lina Bo Bardi

Exhibition and Installation
10 Jul–19 Oct 2025
6+

Press materials

GES-2 House of Culture curators

Katerina Chuchalina
Karen Sarkisov
Andrey Vasilenko

Guest curators

Marcelo Ferraz
André Vainer

Exhibition architect

Sasha Kim
sashakim.studio

GES-2 House of Culture

15 Bolotnaya Embankment
Moscow
ges-2.org/en

Entry to the House of Culture is free
of charge, by prior registration

Follow what's new at GES-2 on
[YouTube](#)

Press contact

Sofia Kromova, Senior PR Manager
sofia.kromova@v-a-c.org
press@v-a-c.org

C

GES-2-----V

Marcelo Ferraz, Guest curator, associate of Lina Bo Bardi:

"Lina would have been pleased to see her works in Russia—a country whose culture, literature, and avant-garde movements of the early twentieth century fascinated her, as they largely shaped the modern world."

GES-2 House of Culture is an urban space that provides all the conditions for the development of the professional artistic community and contemporary culture. GES-2 brings together exhibition halls, a library, a cinema and concert hall, workshops, studios, and artist residencies, shops, a restaurant and cafes, a playground, and classrooms for public and educational events. The aim of the House of Culture is to introduce contemporary culture to a wider audience and encourage visitors to take an active part in its formation.

GES-2 is V-A-C Foundation's main venue. The Foundation works with Russian artists to expand the cultural space by organising exhibitions, publishing books, and holding educational events.

A

GES-2 House of Culture
15 Bolotnaya Embankment
Moscow
ges-2.org/en

Entry to the House of Culture is free of charge, by prior registration

Follow what's new at GES-2 on [YouTube](#)

C

Press contact
Sofia Kromova, Senior PR Manager
sofia.kromova@v-a-c.org
press@v-a-c.org