

GES-2-----V

New sculpture to appear on the embankment by GES-2 House of Culture

On July 28, 2025, GES-2 House of Culture began preparing for a planned rotation of public artworks. A new object—the name and author of which will be revealed later—will soon appear by the descent to the Vodootvodny Canal, facing GES-2. Previously, the Swiss artist Urs Fischer's sculpture *Big Clay #4* had stood in front of the House of Culture.

The 13-metre *Big Clay #4* appeared as a temporary installation in Moscow in 2021, shortly before the opening of GES-2 House of Culture. Fischer's work, which had previously been exhibited in public squares in New York and Florence, metaphorically references the fundamental principles of art and creation. Pieces of clay kneaded by the artist's hand over the course of work and reflection were enlarged many times and cast in aluminium: the pliant and soft material was frozen into an eternal reminder of the value and fragility of creation, culture, and art.

Francesco Bonami, curator, art critic:

"Big Clay #4" is an artistic impulse, the first gesture or action taken by a person before creating something. If you give a small child a piece of plasticine or a crayon, they will immediately try to make or draw something. "Big Clay #4" plays the same role in relation to urban space and architecture. It is not only a monument to creation, to the moment an artist takes a piece of clay and kneads it in their hands, but a symbol of the value of the creative process for society, art, and culture.

GES-2 House of Culture is an urban space that provides all the conditions for the development of the professional artistic community and contemporary culture. GES-2 brings together exhibition halls, a library, a cinema and concert hall, workshops, studios, and artist residencies, shops, a restaurant and cafes, a playground, and classrooms for public and educational events. The aim of the House of Culture is to introduce contemporary culture to a wider audience and encourage visitors to take an active part in its formation.

GES-2 is V-A-C Foundation's main venue. The Foundation works with Russian artists to expand the cultural space by organising exhibitions, publishing books, and holding educational events.

Big Clay #4

Press materials

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GES-2 House of Culture
15 Bolotnaya Embankment
Moscow
ges-2.org/en

Entry to the House of Culture is free
of charge, by prior registration

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