

ГЭС-2-----V

From 27 to 29 November, GES-2 House of Culture will host the international conference *The Space In-Between. Fragments of Modernism in the Global Context*

The three-day programme explores the plurality of local traditions in which modernist trends are refracted through the specifics of place and cultural code. This year's conference focuses on the legacy of modernism in countries of the Global South. Papers will be presented by researchers from Latin America, Europe, India, Russia, and Vietnam.

"The space in-between" is a term coined by one of the key theorists of Latin American culture, Silviano Santiago. It denotes an intermediate territory where hybrid identity is formed: a space that allows us to rethink society, language, and culture beyond binary oppositions such as centre/periphery, original/copy, East/West, North/South.

Conference programme

27 November

The first day of the conference focuses on **cultural diplomacy**. We will discuss exhibitions and other artistic practices as forms of mutual influence—experience accumulated in the search for international dialogue under difficult political circumstances.

28 November

The topic of the second day is **international mutual influences and appropriations** in artistic, architectural, and literary practices. Researchers will trace the development of the modernist tradition in the twentieth century, noting the (mutual) influences of artists from different generations, cultural contexts, and geographical zones.

29 November

The final part of the programme addresses **the search for national and regional distinctiveness**. Speakers will examine how modernist principles are reinterpreted through engagement with folk traditions, local materials, and techniques, becoming instruments of cultural self-identification, and raising new questions.

The detailed conference schedule is available [here](#).

Alisa Prudnikova, Programming Director, V-A-C Foundation and GES-2 House of Culture:

Our interest in the topic of "other modernisms" stems from a desire to understand what twentieth and twenty-first century art represents in contexts and regions that have long remained in the shadow of general European art history. For us, this is not just an educational project, but an in-depth study. By examining how perspectives on cultural geography and contexts of cultural production are changing in different regions of the world, we establish an interdisciplinary dialogue, and open new horizons both for the viewer and for the professional community.

International conference
**The Space In-Between.
Fragments of Modernism
in the Global Context**

27–29 Nov 2025

Playhouse

16+

[Press materials](#)

[Registration](#)

[Schedule](#)

Curators

Lera Kononchuk

Darya Pyrkina

Anna Ushakova

With the participation

of Mark Akopyan

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GES-2 House of Culture
15 Bolotnaya Embankment
Moscow
ges-2.org

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GES-2: Inside

Telegram channel for media,
moderated by the GES-2 press
office.

Press contact

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GES-2 House of Culture is an international institution opened in 2021. Its primary mission is to create conditions for the development of contemporary culture and the artistic community within the context of the city, country, and world, drawing on the values of accessibility, interdisciplinarity, and engaging everyone in cultural production.

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