

# The Vaults-----V

## **GES-2 House of Culture and Khoj, an independent contemporary art association from India, are conducting an artist exchange programme**

### Press Materials

In August 2025, Indian artist Sumedh Rajendran came to Moscow to create a sculptural installation at the workshops of the Vaults Centre for Artistic Production, while Russian photographer Alexander Yegorov travelled to India to work on his project at the Khoj residency.

Sumedh Rajendran's sculptural installation *Between stone and sleeping table* is based on the idea that today stone is more sensitive to the world than people, who are unable to unite to save the planet.

Alexander Yegorov, a participant in the *Friends of the Vaults* and *Collab* programmes, has been carrying out artistic research in Delhi since 19 August, gathering material for a project he will complete in Moscow. His work will be presented at a group exhibition of Khoj residents.

The collaboration between GES-2 and Khoj is an important step in supporting cultural dialogue. Participants in the exchange have the opportunity to explore the cultural environment of another country, establish professional connections, and share their experience. Each artist spends one and a half months in the host country and retains the copyright to their work.

### **Olga Druzhinina, Curator of the Vaults Centre for Artistic Production:**

*"Khoj is a major international association in the field of contemporary art. Over nearly thirty years, many renowned artists from India and around the world have worked there. For GES-2 House of Culture, collaboration with such an influential institution is of great importance. It provides an opportunity to exchange experience with colleagues from different countries, immerse oneself in new historical and artistic contexts, establish cultural connections, and broaden our understanding of what is happening in contemporary art."*

### **Pooja Sood, Director, Khoj International Artists' Association:**

*"Khoj is a major international association in the field of contemporary art. Over nearly thirty years, many renowned artists from India and around the world have worked there. For GES-2 House of Culture, collaboration with such an influential institution is of great importance. It provides an opportunity to exchange experience with colleagues from different countries, immerse oneself in new historical and artistic contexts, establish cultural connections, and broaden our understanding of what is happening in contemporary art."*

### **Background information**

**Khoj** is an independent contemporary art association founded in 1997 in Delhi. It plays a key role in developing experimental creative practices across the Indian subcontinent, providing artists with a platform free from institutional and commercial constraints. The word Khoj (meaning "search" or "quest" in Sanskrit) reflects its mission to support artists through grants, residencies, and exhibitions. Khoj places particular emphasis on interdisciplinarity, experimentation, openness, and mutual understanding: artists at the centre work in diverse techniques, disciplines, and philosophical and religious systems. Virtually every major figure on the contemporary Indian art scene is connected with Khoj in one way or another.

**GES-2 House of Culture**  
15 Bolotnaya Embankment  
Moscow  
[ges-2.org/en](https://ges-2.org/en)

Entry to the House of Culture is free of charge, by prior registration

Follow what's new at GES-2 on [YouTube](https://www.youtube.com/channel/UCv-a-c-0g8)

**Press contact**  
[press@v-a-c.org](mailto:press@v-a-c.org)

# A

# C

# The Vaults-----V

**GES-2 House of Culture** is an international institution opened in 2021. Its primary mission is to create conditions for the development of contemporary culture and the artistic community within the context of the city, country, and world, drawing on the values of accessibility, interdisciplinarity, and engaging everyone in cultural production.

GES-2 is the main venue of V—A—C Foundation, which has been operating since 2009. The House of Culture includes the Vaults Centre for Artistic Production, where new works are created for the GES-2 programme.

The GES-2 programme encompasses exhibitions, cinema, theatre, music, dance, and publishing projects. The public programme combines academic formats with lectures, meetings, workshops, and other events for adults and children.

**The Vaults Centre for Artistic Production at GES-2** is a space for creative work in the heart of Moscow. The Vaults provides artists, designers, architects, musicians, and other creative professionals with the opportunity to realise their projects either independently or with the assistance of technical specialists.

## **Vaults workshops**

3D Printing  
Ceramics  
Audio / Video Studio  
Metal, Wood, Plastic  
Printmaking Studio  
Textiles  
Photo Lab

**Alexander Yegorov** (b. 1987) is a Russian artist working with photography and digital media. His practice addresses themes of overconsumption, information overload, and the aesthetics of imperfection. He has taken part in group and solo exhibitions, and his works are held in the collections of the Ruarts Foundation (Russia), Irinox SpA (Italy), and the Kiyosato Museum of Photographic Arts (KMoPA, Japan). He also participated in the international project *Lady Dior As Seen By* at the Ruarts Foundation.

**Sumedh Rajendran** (b. 1972) is an Indian interdisciplinary artist working with sculpture, graphics, and video art. His works address a broad range of subjects including power, the future of the planet, and human relationships. Rajendran studies the interconnections between history and memory, absence and presence, distance and intimacy. His solo and group exhibitions have been shown in India, Austria, the United Kingdom, Denmark, Canada, China, Italy, Norway, and other countries.

# A

**GES-2 House of Culture**  
15 Bolotnaya Embankment  
Moscow  
[ges-2.org/en](https://ges-2.org/en)

Entry to the House of Culture is free of charge, by prior registration

Follow what's new at GES-2 on [YouTube](#)

**Press contact**  
[press@v-a-c.org](mailto:press@v-a-c.org)

# C